



# Lube: The Newsletter

The fans asked, and here it is: The “*Lube: A Modern Love Story*” Newsletter

## Welcome!

Welcome to the only Newsletter devoted to the fans of *Lube: A Modern Love Story* — now in our second year of publication! *Lube* started as a concept in 2011 and it’s taken an exhilarating, winding, and unexpected path to the present. This Newsletter is the best way for you, our fans, to stay up to date on what’s happening with your favorite gay-themed, Broadway-style musical. And never forget:

*“Just love yourself; the rest will fall in place.”*

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## The “Director” Edition

### Lube Seeks Director Lube Scene 5 Reading

#### WHAT OUR PRODUCTION COMPANY IS LOOKING FOR IN A DIRECTOR

The requirements for a small theater production off Broadway are very different from any other. In the best of all worlds, the director will have the following qualifications:

#### The Director will:

1. Know and love the script and score.
2. Be a kind leader, whose goal is to serve the play and bring each actor and crew member to their best in pursuit of that goal.
3. Be a firm leader, able to head off, and resolve differences amongst the people that work for them.
4. Have a creative vision that holds the play and the ensemble.
5. Understand the importance of script timing and flow.
6. Be well connected in the industry with both crew and actors.
7. Belong to professional organizations and be respected by their peers and investors.
8. Understand the balance between available funding and their creative vision.
9. Be able to solve problems creatively and swiftly.
10. Keep their personal weaknesses at home.
11. Have sound experience with similar size show.
12. Be LGBTQ+ friendly and supportive.
13. Understand physical character placement and movement.
14. Understand how the lighting and audio schemes affect the play.
15. Be excited and available to reach out to press and media to generate PR
16. Have Grace Under Pressure.
17. Able to hold the vision of the playwright and work well with the playwright.
18. Be a full time millionaire able to work for pennies.
19. Enjoy the experience of working with us!

If you or someone you know fits these requirements (*well, at least most of them*) and have an interest in bring the World Premiere of this cutting edge, gay-themed, Broadway-style musical to life, drop us a line and let’s chat.



#### Set For The *Diversionary Theatre*

Mark your calendars!! On **MAY 8<sup>th</sup>, 8 pm** at the nation’s third-oldest LGBT Theater, **The *Diversionary Theatre***, 4545 Park Blvd #101, San Diego, CA 92116, The Creative Team has arranged for a public reading of **Scene 5** from *Lube: A Modern Love Story*. Come early for best seats and because *parking can be a challenge* in the area. **Doors open at 7:30 pm** to select actors for the reading, and the **even starts at 8 pm**.

Hosted by **San Diego Playwrights** as part of their **Wordplay Tuesdays** series, the scene will be read along with two other *10-minute* excerpts and short plays. *The event is offered free of charge.*

This scene finds our football hero, **Biff**, alone with his girlfriend **Mitzie** at **Lover’s Lane**. In the last scene, Biff was humiliated by his friends for constantly acting like a ‘**Horn Dog**’ while, they suspect, still remaining a virgin. With this fresh in his mind, Biff is determined to talk Mitzie into giving him a little something extra.

Come join us and watch **Biff’s hilarious** antics as he tries to persuade **Mitzie** to ‘do more than kiss.’

## Duke’s Corner

Sponsored by the **Animal Rescue Coalition**

Welcome to **Duke’s Corner!** I’m the hound who stars in *Lube: A Modern Love Story!*

The hound breeds have arguably provided the highest level of canine service to humanity! Famous Hounds include:

- ◆ **Dog**, Colombo’s crime-solving Basset Hound (there’s a statue of them both in Budapest!)
- ◆ **Copper**, the half-Bloodhound in Disney’s *Fox and Hound* who struggled to preserve his friendship with Fox despite their emerging instincts and the surrounding social pressures that demanded they be adversaries
- ◆ **Spike and Snoopy**, Beagle brothers of *Pea-nuts* fame
- ◆ **K9**, the mechanical dog from *Doctor Who* (K9 hasn’t yet been accepted by the AKC in the hound category, but it’s only a matter of time)
- ◆ **Argus** from *Odysseus* (a noble hound that is the very symbol of canine faithfulness since Ancient Times.
- ◆ And now there’s me, **Duke!** Reserve your tickets now for the World Premiere in NYC this November so you can see me in my stellar debut performance.



## FAN ART

For a chance to have *your Lube-inspired* Fan Art published in a future edition of the Newsletter, e-mail it to the address listed at the end of this newsletter. All submissions become the property of **Jack Turner Productions** and *Lube: A Modern Love*

*Story*. If used, your artwork could win you a *Lube* T-Shirt adorned with *your* fan art!

# Words of Wisdom



## 25 Rules for Directors

**Vanity Fair** ran an article a few years with **Sam Mendes's 25 Rules for Directors**. Sam Mendes is an **English stage and film director**.

In addition to directing films like **American Beauty** (1999), which earned him the **Academy Award** and **Golden Globe Award for Best Director**, he also is known for dark re-inventions of the stage musicals **Cabaret** (1994), **Oliver!** (1994), **Company** (1995), and **Gypsy** (2003).

He is quoted as saying:

1. Always choose good collaborators. It seems so obvious, but the best collaborators are the ones who disagree with you. It means they're passionate, they have opinions, and they'll only ever say yes if they mean it.
2. Try to learn how to make the familiar strange, and the strange familiar. Direct Shakespeare like it's a new play, and treat every new play as if it's Shakespeare.
3. If you have the chance, please work with Dame Judi Dench.
4. Learn to say, "I don't know the answer." It could be the beginning of a very good day's rehearsal.
5. Go to the ancient amphitheater at Epidaurus, in Greece. It makes you realize what you are a part of, and it will change the way you look at the world. If you're an artist, you will feel central, and you will never feel peripheral again.
6. Avoid, please, all metaphors of plays or films as "pinnacles" or "peaks"; treat with absolute scorn the word "definitive"; and if anyone uses the word "masterpiece," they don't know what they're doing. The pursuit of perfection is a mug's game.
7. If you are doing a play or a film, you have to have a secret way in if you are directing it. Sometimes it's big things. American Beauty, for me, was about my adolescence. Road to Perdition was about my childhood. Skyfall was about middle-age and mortality. Sometimes it's small things. Maybe it's just a simple idea. What if we do the whole thing in the nightclub, for example. But it's not enough just to admire a script, you have to have a way in that is yours, and yours alone.
8. Confidence is essential, but ego is not.
9. Theater is the writer's medium and the actor's medium; the director comes a distant third. If you want a proper ego trip, direct movies.
10. Buy a good set of blinkers. Do not read reviews. It's enough to know whether they're good or they're bad. When I started, artists vastly outnumbered commentators, and now, there are a thousand published public opinions for every work of art. However strong you are, confidence is essential to what you do, and confidence is a fragile thing. Protect it. As T.S. Eliot says, teach us to care, and not to care.
11. Run a theater. A play is temporary, a building is permanent. So try to create something that stays behind and will be used and loved by others.
12. You are never too old to learn something new, as I was reminded when I learned to ski with my 10-year-old son. He, of course, did it in about 10 minutes, and I spent four days slaloming up and down, looking like a complete tit. But, don't be scared of feeling like a complete tit. It's an essential part of the learning process.
13. There is no right and wrong, there is only interesting, and less interesting.
14. Paintings, novels, poetry, music are all superior art forms. But theater and film can steal from all of them.
15. There are no such things as "previews" on Broadway.
16. Peter Brook said, "The journey is the destination." Do not think of product, or, god forbid, audience response. Think only of discovery and process. One of my favorite quotes from Hamlet—Polonius: "By indirections find the directions out."
17. Learn when to shut up. I'm still working on this one.
18. When you have a cast of 20, this means you have 20 other imaginations in the room with you. Use them.
19. Please remember the Oscars are a TV show.
20. Get on with it. Robert Frost said, "Tell everything a little faster." He wasn't wrong.
21. The second production of a musical is always better than the first.
22. Learn to accept the blame for everything. If the script was poor, you didn't work hard enough with the writer. If the actors failed, you failed them. If the sets, the lighting, the poster, the costumes are wrong, you gave them the thumbs-up. So build up your shoulders, they need to be broad.
23. On screen, your hero can blow away 500 bad guys, but if he smokes one fucking cigarette, you're in deep shit.
24. Always have an alternative career planned out. Mine is a cricket commentator. You will never do this career, but it might help you get to sleep at night.
25. Never, ever, ever forget how lucky you are to do something that you love.

## Contact Us

Please send us YOUR comments, suggestions, newsworthy items, "Letters to the Editor", and fan art for a future issue to

**LubeMusical@lubemusical.info**

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A copy of this newsletter is available online at: <http://lubemusical.info/Newsletter/Mar2018.pdf>

If you are viewing this online and would like to subscribe, please e-mail the address above.

# DIY Directing

## Books To Help You Git'R Done

To paraphrase **Wikipedia**, "A *theatre director* oversees and orchestrates the mounting of a theatre production (a play, an opera, a musical, or a devised piece of work) by unifying various endeavors and aspects of production."

The director's function is to **ensure the quality and completeness of theatre production and to lead the members of the creative team into realizing their artistic vision for it**.

The director therefore collaborates with a team of creative individuals and other staff, coordinating research, stagecraft, costume design, props, lighting design, acting, set design, stage combat, and sound design for the production.

If you've always wanted to be a director, check out these reference materials:

- **A Practical Handbook for Musical Theatre: A Guide for Selecting, Producing, and Directing the Broadway Musical** – 2000, by Larry Mitchell (Author), Deann Haden-Luke (Editor)
- **Assignments in Musical Theatre: Acting and Directing Paperback** – 1997, by Jacques Wheeler and Haller Laughlin
- **From Assassins to West Side Story: The Director's Guide to Musical Theatre** – 1996, by Scott Miller
- **Musicals!: Directing School and Community Theatre** – 1997, by Robert Boland and Paul M. Argenti
- **Directing in Musical Theatre: An Essential Guide** – 2014, by Joe Deer (Author)

## Featured Brand Item

What you didn't know you needed!

The Lube-branded item of the month is the **Lube Poster Canvas Lunch Bag with Strap Handle**. This beautifully crafted bag is made of 100% cotton and measures 12.5" x 8"x 5.5". It rolls to close with secure Velcro. It's also Phthalate, BPA and Lead-Free, and machine-washable. \$14.85 <https://www.cafepress.com/lubemusical.1834363416>



## Volunteer With The FUN Group!

The **Lube Creative Team** meets Tuesday evenings at 4:30 pm at the **UTC Food Court**, 4545 La Jolla Village Drive, in San Diego. If you'd like to volunteer, please e-mail us at **LubeMusical@lubemusical.info** to find out what specific roles we are trying to fill. Even if you aren't located in San Diego, you can help — e-mail us and ask how! We're not specifically looking for financial support at this time, but you can always donate to our GoFundMe account at <https://www.gofundme.com/r5w8z5wd5w>.

## Strategic Partnerships, Product Placements, and Sponsorships

Our Creative Team is always on the lookout to network with like-minded organizations. E-mail us and let's see how we can help support one another!

## Please Follow Us!

Having a cadre of dedicated supporters is **extremely important** as we wind our way to Broadway. We need help every time we move forward, whether that be through a Kickstarter campaign to raise funds for the next project (from recording the music to filming the web series) or just getting the word out to receptive audiences.

As you've seen, we have an important message about **love and tolerance** that we want to share with everyone!! Please help us by following us on **Social Media**, and **by telling all your friends and family about Lube: A Modern Love Story**.

Web: <http://lubemusical.com>

Facebook: [www.facebook.com/LubeMusical](http://www.facebook.com/LubeMusical)

Twitter: [@LubeMusical / #LubeMusical](http://www.twitter.com/LubeMusical)

Instagram: [www.instagram.com/lube\\_musical](http://www.instagram.com/lube_musical)

Google+: <https://plus.google.com/116384080978010494645/>

SoundCloud: <https://soundcloud.com/user-189389485/sets/lube-a-modern-love-story>

YouTube: <https://www.youtube.com/channel/UC2u8JosNSEi1rGgLNqNw>

Lube Branded Merchandise: <http://www.cafepress.com/lubemusical>

Lube Character Quiz: <https://apps.facebook.com/lube-quiz>

