



Lube: The Newsletter

The fans asked, and here it is: The *"Lube: A Modern Love Story"* Newsletter

Welcome!

Welcome to the only Newsletter devoted to the fans of *Lube: A Modern Love Story* — now in our second year of publication! *Lube* started as a concept in 2011 and it's taken an exhilarating, winding, and unexpected path to the present. This Newsletter is the best way for you, our fans, to stay up to date on what's happening with your favorite gay-themed, Broadway-style musical. And never forget:

"Just love yourself; the rest will fall in place."

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The "Music" Edition

Lube posts new Music Video

Sampler of Lube Music Videos

The Creative Team from *Lube: A Modern Love Story* is proud to announce it has posted, on its [YouTube Channel](#), a new **Music Video Sampler** that contains clips from five of the published videos. <https://www.youtube.com/watch?v=1IWYR0ITzLo>

This Sampler is a great way for those wondering about the **gay-themed, Broadway-style musical** to get a quick feel for what the music sounds like, and to get a first impression of the topics related to growing up gay that *Lube* brings to music for, in many cases, the first time.

This video contains the theme song from *Lube* that contains the appropriate observation, *"We talk of 'love' but all they hear is 'sex,' if they could understand it's something more complex."*

It also shows the way our two main characters, Andy and Manny, deal with the breakup of their relationship. Out-of-the-closet Andy sings how *"Helplessly Addicted"* he is to Manny, while firmly-in-the-closet Manny is having a hard time dealing with his desire for another man in *"Damn These Feelings Anyway."*

Next, homophobic Mary calls our hero Andy a *"Drama Queen."* Andy, who is having a hard time dealing with the depression that his friend David is experiencing, has been a bit peevish of late.

Finally, our movie buff David reacts to seeing his best friend Andy getting bullied. He is feeling overwhelmed, afraid to come out of the closet, and ashamed that he is afraid to help his out-of-the-closet friend Andy deal with the guy who's bullying him in *"Achin' in the High School Hall."*

Lube has many other songs that deal with the issues that gay youth experience:

- Meeting your first gay love, and the sheer joy and relief at no longer having to hide behind 'walls,' with at least with one other human.
- Wondering why simply being gay is such a terrible thing, when there are so many other terrible things people do.
- When a gay guy has a 'beard', what happens when a woman finds out the guy she loves is actually deeply hiding in a self-imposed closet?
- Gay youth who are 'fed up' with the lack of gay role models, and overwhelmed with gay stereotypes.
- About the many gay people who hide in the closet and have to lie and tailor their experiences, moving to gender-neutral

FAN ART

For a chance to have **your Lube-inspired Fan Art** published in a future edition of the Newsletter, e-mail it to the address listed at the end of this newsletter. All submissions become the property of **Jack Turner Productions** and *Lube: A Modern Love*

Story. If used, your artwork could win you a *Lube* T-Shirt adorned with **your** fan art!

pronouns or outright lies, using female pronouns to disguise the fact that they were with a guy instead of a gal.

- A makeover scene to help a suicidal gay teen realize that it doesn't really matter what others think -- the important thing is to know that you must *"Just love yourself; the rest will fall in place."*

In addition to the 24 songs in the original musical, nine additional songs have been written for the planned web series, and are awaiting music composition. Included are gems like *"Peevish," "Polyamory," "Queers Make Me Sick," "Movie Buff,"* and *"Gaydar."*

Lube Seeks Band

Needs Music for World Premiere

For the World Premiere being held late this fall, the *Lube* Creative Team needs to have all the music from the show recorded, mixed, and mastered. These instrumental versions of the songs can then have background vocals applied, in preparation for the lead singers.

Lube is searching for a band or small orchestra to perform the music. Under consideration at this point are the LA Freedom Band and Hollywood Light Orchestra from Los Angeles, and the Queer Urban Orchestra and the Lesbian & Gay Big Apple Corps from New York City.

Of course, those aren't the only musical ensembles we could use. If you are associated with a group that would be interested in getting involved, drop a line and let us know!

The music production will undoubtedly require us to raise additional funds, probably via a Kickstarter campaign. If you'd like to help with the World Premiere, look for a Campaign soon and donate what you can to the cause. Or, consider volunteering in some other way.

Duke's Corner

Sponsored by the Animal Rescue Coalition

Welcome to **Duke's Corner!** I'm the hound who stars in *Lube: A Modern Love Story!*

Cynology /sɪˈnɒlədʒi/ - the study of matters related to canines or domestic dogs.

Hounds have been the champion working companions of humans since time immemorial. From the basal bred Afghan to the highly inbred Whippet, hounds were procreated specifically to guard the family and hunt by sight and/or smell. Most hounds are naturally gentle, intensively loyal with high prey drives, and require a good, hard bit of twice daily exercise *just like me, Duke, your favorite musical theater hound!*

*Well over eighty specific hound breeds have been identified.*¹ Most hounds are naturally gentle, intensively loyal with high prey drives, and require a good, hard bit of twice daily exercise!

E-mail **ARC Animal Rescue** at animalrescuealajola@gmail.com if YOU are looking to add a wonderful Hound to your family!

¹<https://en.wikipedia.org/wiki/Hound>



Musical Theatre vs. a 'Play With Music'

What's the Difference?

In the opinion of *Lube* playwright and lyricist, [Jack Turner](#), there is significant difference between the two.

A **play with music** is just that: a play that has music included. However, the music is incidental. It may be related to the play or to the current scene, but it doesn't directly apply to what's going on, and it provides neither exposition nor does it drive the plot forward. If you removed the music, the play might be lacking a certain something, but the play would still make sense and be relatively complete. Also, in many cases, the music makes up a small percentage of the show, and the number of songs may be limited in number, or they may include only a portion of certain songs.

For a **musical**, the opposite is true. Music is an integral part of the experience in musical theatre. The songs are directly applicable to the scene in which they are sung, they explore the feelings and emotions in some depth, and the directly drive the plot forward. If you remove the songs from a musical, you're left with something that is incomplete and, in all probability, wouldn't make any sense.

Also, most musicals have a fair number of songs, usually somewhere between fifteen to twenty songs. Some musical may include fewer, some may include up to thirty or more songs. Some musicals (Les Misérables comes to mind) are even sung all the way through, including nothing but song after song with no other dialog.

Musical Theatre Trifecta

What's More Important?

First, what *is* the **Trifecta for Musical Theatre**? Simple. It's the *three talents* that a musical demands: acting, singing, and dancing. No every role in a musical requires all three abilities, but the better someone is at each, the better their chances of being a success in the field. To quote from the [DanceSpirit web site](#), "*Though a few musical theater performers have specialties, these days, being a dancer, singer and actor is the norm.*"

There is some debate about which is most important, but perhaps it's that an actor in **any type of stage performance must be able to act**. In *musical theatre*, not every part has a song to sing. Still, in a large percentage of roles, this will be a requirement. The greatest actor in the world will **likely be panned if he or she cannot sing as well as act**.

In *Lube*, as written, only the role of **Biff** is required by the script to dance as well as sing and act. The Director, Musical Director, or Choreographer might want other characters to dance as well.

In addition, *Lube* requires a team of at least 3-5 dancers. In addition to dancing in the two to three choreographed dance sequences, these dancers must also be able to sing — background vocals, at least.

In the [TaDa! Theatre](#) where *Lube* will premiere, the music may well be recorded ahead of time, and the actors merely required to lip sync. It's not ideal, and this decision has not yet been made, but lip syncing would make the role easier to perform.

Contact Us

Please send us YOUR comments, suggestions, newsworthy items, "Letters to the Editor", and fan art for a future issue to

LubeMusical@lubemusical.info

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A copy of this newsletter is available online at: <http://lubemusical.info/Newsletter/Mar2018.pdf>

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DIY Musical Theatre

It's Hard Work, But Lots of Fun

So you want to write your own musical. First, we recommend that you do some research first. There is a very small market for musicals, so you must have **passion for your subject** and a **burning desire to create a musical**.

Research the topic online and find out more about the process. One site we recommend is the [How To Write a Musical / Musical 101](#) web site by John Kenrick.

If you're still interested, check your public library or on Amazon:

- [How Musicals Work: And How to Write Your Own](#) by Julian Woolford
- [The Musical Theatre Writer's Survival Guide](#) by David Spencer
- [Writing The Broadway Musical](#) by Aaron Frankel
- [Writing Musical Theater](#) by A. Cohen and S. Rosenhaus

Finally, you have to put the pen to paper, or perhaps the fingers to the keyboard, and start writing! Before you know it, you might have created your own modern classic, just like *Lube*.

Featured Brand Item

What you didn't know you needed!

The Lube-branded item of the month is the **Manny and Andy Keepsake Box**. This beautifully crafted box is perfect for stylishly storing jewelry & mementos. Showcasing a ceramic tile, the lid is spring-loaded so it stays open and snaps closed. Made of solid hardwood with high-gloss lacquer finish, the interior is fully lined in velvet with a bottom that's covered in felt. Measures 5.5"x5.5"x2.25" with a 4.25"x4.25" ceramic tile. **Please note: Orientation of image seen is for ease of viewing only; design will face the customer on actual product.** Also note that this product is not intended for sale to, or use by, children 12 years old and younger. Imported. \$20.99

<https://www.cafepress.com/lubemusical.1834365773>

Volunteer With The FUN Group!

The **Lube Creative Team** meets Tuesday evenings at 4:30 pm at the [UTC Food Court](#), 4545 La Jolla Village Drive, in San Diego. If you'd like to volunteer, please e-mail us at LubeMusical@lubemusical.info to find out what specific roles we are trying to fill. Even if you aren't located in San Diego, you can help — e-mail us and ask how! We're not specifically looking for financial support at this time, but you can always donate to our GoFundMe account at <https://www.gofundme.com/r5w8z5wd5w>.

Strategic Partnerships, Product Placements, and Sponsorships

Our Creative Team is always on the lookout to network with like-minded organizations. E-mail us and let's see how we can help support one another!

Please Follow Us!

Having a cadre of dedicated supporters is **extremely important** as we wind our way to Broadway. We need help every time we move forward, whether that be through a Kickstarter campaign to raise funds for the next project (*from recording the music to filming the web series*) or just getting the word out to receptive audiences.

As you've seen, we have an important message about **love and tolerance** that we want to share with everyone!! Please help us by following us on **Social Media**, and **by telling all your friends and family about Lube: A Modern Love Story.**

Web: <http://lubemusical.com>

Facebook: www.facebook.com/LubeMusical

Twitter: www.twitter.com/LubeMusical

@LubeMusical / #LubeMusical

Instagram: www.instagram.com/lube_musical

Google+: <https://plus.google.com/116384080978010494645/>

SoundCloud: <https://soundcloud.com/user-189389485/sets/lube-a-modern-love-story>

YouTube: <https://www.youtube.com/channel/UC2u8JosNSEI1rGgLNqNw>

Lube Branded Merchandise: <http://www.cafepress.com/lubemusical>

Lube Character Quiz: <https://apps.facebook.com/lube-quiz>

